

Jennifer H. Kaufman

b. 1969, San Francisco, CA

EDUCATION

MFA in Drawing and Painting, with Honors, 1998
California College of the Arts, San Francisco, CA

BA in Studio Art, Magna Cum Laude, Davis Scholar, 1992
Wellesley College, Wellesley, Massachusetts

EXHIBITIONS

2013

The Second Tree From the Corner (for E.B. White), commissioned site-specific drawing installation, Berkeley Art Center, Berkeley, CA

Risk, Annual Juried Exhibition, Apsara DiQuinzio & Kimberly Johansson, Jurors, Berkeley Art Center, Berkeley, CA

Gestures for Waiting, A Drawing Installation, The Mystic Hotel, SF, CA

Handle with Care, "Scrolls of Binding and Bewilderment," Jewish Learning Works, SF, CA

2012

Noisy Nameless Trapezoids and Stammering Trapezoids, The Burritt Tavern, Charlie Palmer Group, SF, CA

Utterance Upon Utterance, published as cover image for Judy Halebsky's poems, *Space/Gap/Interval/Distance*

More Than Enough, San Francisco Jewish Library, Curated by Elayne Grossbard, SF, CA

2011

WHAT in the WORLD, California Bank of Commerce, Curated by Mark Taylor & Christine Murray, Lafayette, CA

Chain Letter, Shoshanna Wayne Gallery, Curated by Christian Cummings & Doug Harvey, Santa Monica, CA

The Cries of San Francisco, Southern Exposure Gallery, Curated by Allison Smith, SF, CA

Monster Drawing Rally, Southern Exposure Gallery, SF, CA

2010

Front and Center: Weather Streams, Headlands Center for the Arts, Sausalito, CA

2010 Prizewinner Exhibition, Creative Arts Workshop, New Haven, CT

Traces & Places, Boston University 808 Gallery, Boston, MA

2009

Juried Exhibition: Built, Un-built or Just Imagined, Janet Echelman, Juror, Creative Arts Workshop, New Haven, CT

2008

Ripe, d.e.n. Contemporary Arts, Culver City, CA

Marks on Paper JUXTAPOSED, Pharmaka Gallery, LA, CA

Transformations, Clara St. Projects, SF, CA

2006

Jennifer Kaufman, No Way of Knowing When This Song Began, Ampersand International Arts, SF, CA

2004

Score: Action Drawing, White Columns Gallery, New York, NY

Looking Once, Seeing Twice, 21 Grand Art Space, Oakland, CA

Divine Images, San Francisco Jewish Community Library, SF, CA

2003

An Uncertain Line, Some Approaches to Drawing, Spanganga Gallery, SF, CA

Juried Exhibition, Sonoma Museum of Visual Art, Sonoma, CA

Jennifer Kaufman: Commas and Lines, Mudhaus Fall Exhibition, SF, CA

The Measure of All Things, The Great Hall, SF, CA

1998

6th Annual Luggage Show, The Luggage Store, Curated by Fred Wilson, SF, CA

Cycles, Exploratorium Museum of Science, Art, and Human Perception, SF, CA

Master of Fine Arts Exhibition, California College of the Arts, Oliver Gallery, Oakland, CA

All College Honors Exhibit, California College of the Arts, Lawrence Rinder, Juror, SF, CA

Apostrophe: Drawings and Choreography, The Climate Theatre, SF, CA

NOMINATIONS – AWARDS – AFFILIATIONS

2014 Nomination, American Academy of Arts and Letters, Invitational Exhibition of Visual Arts, NY, NY
2014 Semi-Finalist, Pro Arts 2x2 Solos, Oakland, CA
2012 The Drawing Center Viewing Program, NY, NY
2012 Chandra Cerrito Gallery Artist Database, Oakland, CA
2010 Nomination, SECA Art Award, SF MOMA
2010 Prizewinner, Creative Arts Workshop, Janet Echelman, Juror, New Haven, CT
1998 Dennis Leon Award, California College of the Arts, SF, CA
1991 First Prize Recipient, Wellesley College Juried Exhibition, Wellesley, MA
1992 First Prize Recipient, Wellesley College Juried Exhibition, Wellesley, MA

REVIEWS

Boston Globe, March, 2010, Traces and Places, Cate McQuaid
Art Practical, January, 2010, Headlands Center for the Arts, Front and Center, Weather Streams, Zachary Royer Scholz
SF Chronicle, March, 2003, Uncertain Line: Some Approaches to Drawing, Kenneth Baker
Art Week, March, 2003, An Uncertain Line, Some Approaches to Drawing, Marissa Olsen
San Francisco Bay Guardian, March, 2003, Critic's Choice, Lindsey Westbrook

COVER IMAGES and PUBLICATIONS

Space/Gap/Interval/Distance, cover image, Judy Halebsky, Sixteen Rivers Press, 2012
The Raving Fortune, cover image, Noelle Kocot, Four Way Books, 2004
Yehuda Amichai: Magnum Opus, cover image, The Marlboro Review, 2002
Fictional Teeth, cover image, Linda Dyer, Ahsahta Press, 2001
Transforming Matter, cover image, Donna Hilbert, Pearl Editions Press, 2000
Exploring Cycles, Exploratorium Museum Magazine, 1997

RELATED WORK

Adjunct Professor, California College of the Arts, MFA Program, SF, CA, 2001-2002
Exhibit Designer and Researcher, Exploratorium Museum, 1993–1998
Artist in Residence, Vermont Studio Center, Johnston, Vermont, 1992

www.kaufmanarts.com

kaufman.jennifer@gmail.com